

Fr. *guitare*; Ger. *Gitarre*; It. *chitarra*; Sp. *guitara*

GUITAR

FINDING MUSIC FOR THE GUITAR IN THE WESTERN LIBRARIES MUSIC LIBRARY

The Western Libraries Music Library contains a wealth of music for the guitar major. Some of this repertoire will be found in obvious locations while other important repertoire is scattered throughout the collection. Finding music for the guitar, however, does present some specialized problems. In addition to looking for music for the guitar, the guitarist should also explore possibilities with music for the lute and theorbo, etc.

1. Finding a KNOWN piece of music

Any piece of music for which you know the composer and the title may be found by looking in the **Western Libraries Catalogue**: www.lib.uwo.ca.

Choose the **CLASSIC SEARCH**, and then the **KEYWORD** (a.k.a. 'Boolean') option of the Catalogue; combine the composer's name with a unique title, opus number, and/or thematic catalogue number, with the word **AND** in-between each **KEYWORD**. This will help to narrow your search, and find desired items quickly:

e.g., asturias and guitar and albeniz

(will retrieve both printed music and recordings of Albeniz's work *Asturias* – if you wish to find CDs-ONLY, add the word **compact** to your search)

If you are unsure of titles, opus or thematic catalogue numbers, refer to the repertoire guides listed below or consult "**Works**" lists in articles on individual composers in *The New Grove Dictionary of Music and Musicians* (29 vols.).

Don't forget to look in collections of music by your composer (it is cheaper and more convenient for the Library to buy all the sonatas of a composer in one volume than to purchase single sonatas, etc.) – this is why we recommend **KEYWORD** to find rep!

The **Western Libraries Shared Library Catalogue** is accessible to everyone at:

www.lib.uwo.ca

However, your Western Identity and password are **REQUIRED** to access our licensed electronic resources (i.e. e-books, e-journals and their online indexes and *Opera In Video Online*).

2. BROWSING on the shelf for music

Most, but not all, music for guitar can be found in the following areas:

a. Solo guitar or lute

M 125	Miscellaneous collections of guitar music
M 126	Collections of original compositions
M 127	Single original works
M 128	Collections of arrangements for guitar
M 129	Single arrangements
M 140	Collections of lute music
M 141	Single works for lute

b. Two instruments

M 276	Collections for guitar and keyboard
M 277	Single works for guitar and keyboard
M 282.L88	Collections for lute and keyboard
M 283.L88	Single works for lute and keyboard
M 292-3	Duets for plectral instruments
M 294-5	Duets, one string and plectral instrument
M 296-7	Duets, one wind and plectral instrument

c. Three instruments

- M 325-9** Trios, keyboard and plectral instruments
M 330-4 Trios, keyboard, string and plectral instrument
M 335-9 Trios, keyboard, wind and plectral instrument

- M 365-9** Plectral trios
M 370-4 String-plectral trios
M 375-4 Wind-plectral trios
M 380-4 String-wind-plectral trios

d. Four instruments

- M 425-9** Quartets, keyboard and plectral trio
M 430-4 Quartets, keyboard string-plectral trio
M 435-9 Quartets, keyboard and wind-plectral trio
M 440-4 Quartets, keyboard, string-wind-plectral

M 465-9 Plectral quartets
M 470-4 String-plectral quartets
M 475-9 Wind-plectral quartets
M 480-4 String-wind-plectral quartets

e. Five to nine instruments

- M 425-544** Quintets with keyboard sub-arranged like **M 425-444**
M 565-584 Quintets sub-arranged like **M 465-484**

M 625-644 Sextets with keyboard sub-arranged like **M 425-444**
M 665-684 Sextets sub-arranged like **M 465-484**

M 725-744 Septets with keyboard sub-arranged like **M 425-444**
M 765-784 Septets sub-arranged like **M 465-484**

M 825-844 Octets with keyboard sub-arranged like **M 425-444**
M865-884 Octets sub-arranged like **M 465-484**

M 925-944 Nonets with keyboard sub-arranged like **M 425-444**
M 965-984 Nonets sub-arranged like **M 465-585**

f. Guitar with orchestra

- M 1037.4.G8** Guitar with orchestra, e.g. concertos (full scores and piano reductions)
M 1137.4.G8 Guitar with string orchestra (full and reduced scores)

g. Voice and guitar or lute

- M 1623** Collections of music for voice and guitar
M 1623.5 Collections of music for voice and lute
M 1624 Single works for voice and guitar
M 1624.5 Single works for voice and lute

h. Method books, etc.

- MT 580** Instrumental techniques for guitar – General
MT 582 Systems and methods
MT 585 Studies and exercises
MT 585 Two guitars
MT 588 Self-instructors

MT 640 Instrumental techniques for lute – General
MT 640.2 Systems and methods
MT 640.3 Studies and exercises
MT 640.4 Orchestral studies
MT 640.5 Teaching pieces
MT 640.6 Instructive editions
MT 640.7 Two instruments
MT 640.8 Self-instructors

For a complete explanation of these call numbers and other call numbers, see the book **LC Classification/Class M, Music** located near the Music Library's Reference Desk.

3. Complete Works of Composers (M 3's)

The complete works of many major composers are often found in the M3 classification. These multi-volume sets are indexed in "Works" lists in **The New Grove Dictionary of Music and Musicians** which usually cite the exact volume and page number for individual works.

For assistance in finding guitar music in the **M 3's** see the handout **Collected Sets, etc.** or consult the Music Reference Librarian.

4. Guitar and Lute Music in Collected Sets, Anthologies, Monumenta and Denkmäler, etc. (M 2's)

A great deal of fine literature of the guitar or lute can be found in various large scholarly collections; the contents of these volumes are **not** listed in the library's catalogues. Examples are the important collections *Musica Britannica* (volumes 53 and 54 are English lutenists' part-songs) and *Publications de la Société de Musicologie* (New series, volumes 3 and 4 are lute chansons.) For access to this significant body of literature consult the handout *Collected Sets, Complete Works, etc.*

5. Searching by SUBJECT

Particular types of music for the guitar or lute will be easily found using the **Subject** index of the catalogues. The Western Libraries Music Library uses *Library of Congress Subject Headings*; therefore, to retrieve materials in our library you must use the same headings.

WARNING

If you use the Subject Heading "GUITAR MUSIC" you will find **miscellaneous** solo works only. Most music will be found under the specific genre, e.g.

SONATAS (GUITAR)
SONATAS (GUITAR AND CONTINUO)
SUITES (GUITAR)
TRIOS (GUITAR)
QUARTETS (GUITARS (4))
PLUCKED INSTRUMENT QUARTETS (GUITARS (4))

SONGS (HIGH VOICE) WITH GUITAR
SONATAS (VIOLIN AND GUITAR) etc.

CONCERTOS (GUITAR) [full scores and recordings]
CONCERTOS (GUITAR) – SOLO WITH PIANO
CONCERTOS(GUITAR WITH STRING ORCHESTRA)
CONCERTOS (GUITAR WITH STRING ORCHESTRA) – SOLO WITH PIANO

Other useful Subject Headings are:

GUITAR – INSTRUCTION AND STUDY
GUITAR – METHODS
GUITAR – METHODS (BLUES)
GUITAR – TUNING

Accustom yourself to looking for the specific genre and instrumentation when searching by Subject. For more complete listing of the Subject Headings employed by Western Libraries, see *Library of Congress Subject Headings* (5 LARGE red volumes) located near the reference desk.

6. Guitar Music Found in the SOLO MUSIC REFERENCE COLLECTION

A small amount of music for the guitar (about 4 linear inches' worth – mainly individual works by Albeniz) remains in the Solo Music Reference Collection - housed in the Choral/Band/Orchestral Library. The general classification for guitar music in SMRC is

MUS 4125

The collection is 'cuttered' by composer's surname. [The bulk of this collection was fully-catalogued and added to the Music Library's holdings in TC 234.]

REPertoire Lists, Catalogues, etc.

For assistance in identifying appropriate repertoire for the guitar or lute, the following reference sources are among numerous useful guides in the Music Library:

Mayer Brown, Howard. *Instrumental Music Printed before 1600: A Bibliography*. Cambridge, MA: Harvard University Press, 1967. [Ref ML 128.I65B76 1967]

Goy, François-Pierre, et al. *Sources manuscrites en tablature: Luth et theorbe (c.1500-c.1800)*. Collection d'Etudes Musicologiques, vols. 82, 87, 90 and 93. Baden-Baden: Koerner, 1991-1999. [Ref ML128.L88S68 1991]

I: Confoedratio Helvetica (CH), France (F); II: Bundesrepublik Deutschland (D); III-a: Österreich (A); III-b: Czech Republic (CZ), Hongrie (H), Lituanie (LT), Pologne (PL), Russie (RF), Slovaquie (SK), Ukraine (UKR). Title inventories with concordances. An essential bibliography. Volumes II-III -Ia & -b are on-order (Nov.2003).

Jape, Mijndert, ed. *Classical Guitar Music in Print*. Philadelphia: Musicdata, Inc., 1989. Music-in-Print Series, v.7. [Ref ML 118.M956 v.7 1989 and INTERNET]

The most current and comprehensive of the guitar repertoire bibliographies, lists studies and methods, solo works (by period), chamber music for one or more guitars and/or one or more other instruments or voice, concertos, etc. Includes large ensembles, etc. Useful features are publishers' addresses and thematic indices to works for guitar of Johann Sebastian Bach and Francisco Tarrega. Indices for composer or title, instrumentation, and series. **Also available via the INTERNET.**

Rezits, Joseph, comp. ***The Guitarist's resource Guide: Guitar Music in Print and Books on the Art of Guitar.*** San Diego, Calif.: Pallma Music Co, 1983. [ML 128.G8R5 1983]

An extensive classified bibliography lists solo works, duets (including guitar and voice), trios, ensembles, and concertos, etc. as well as flamenco, folk, etc. Pedagogical and technical works included as well as monographs on playing, performing, construction, repair, history, etc. Includes a short section on the lute, mandolin, and vihuela. Grade levels included where available.

Gilmore, George, et al. ***Guitar Music Index: A cross-indexed and Graded Listing of Music in Print for Classical Guitar & Lute.*** Honolulu: Galliard Press, 1976- [Ref ML 128.G8 G55]

Indexed by composer and title. Includes difficulty levels.

Letkemann, David, comp. ***University of Western Ontario Library Holdings on Lute and Guitar.*** London, ON: Music Library, 1983. [Ref ML136.L812U545 1983]

A useful, if somewhat dated, listing of all the printed guitar and lute works in the Western Libraries Music Library. Lists peripheral books and periodicals about the guitar and lute.

MacAuslan, Janna ***Guitar music by women composers: an annotated catalog.*** Westport, Conn. : Greenwood Press, 1997. [Ref ML128.G8M33 1997]

Includes bibliographical references and indexes.

Other useful reference sources on the guitar and lute, their music, and their history are:

McCutcheon, Meredith Alice. ***Guitar and Vihuela: an Annotated Bibliography.*** New York, N.Y.: Pendragon Press, 1985. RILM Retrospective, no. 3. [Ref ML 128.G8 M45 1985]

A fine scholarly annotated bibliography (1039) items covering the following areas: general histories and dictionaries, national histories, histories of the Renaissance, baroque, eighteenth-, nineteenth-, and twentieth-centuries, iconography, design and construction. this book serves as an excellent starting point for any scholarly endeavour on any aspect of the guitar or lute. Indexed by author, subject, and title.

Schwarz, Werner. ***Guitar Bibliography: An International Listing of Theoretical Literature on Classical Guitar from the Beginning to the Present.*** Munchen: K.G. Saur, 1984. [Ref ML 128.G8S4 1984]

An extensive classified bibliography (4705 items) of matters pertaining to the guitar. Author index and name

index.

Lyons, David. ***Lute, Viheula, Guitar to 1800: A Bibliography.*** Detroit: Information Coordinators, 1978. Detroit Studies in Music Bibliography, no. 40. [Ref ML 128.S7 L96 1984]

A classified bibliography (1735 items) which concentrates heavily on literature about the lute. Includes author index.

Smith, Dorman H., and Laurie Eagleson. ***Guitar and lute music in periodicals : an index.*** Berkeley, Calif. : Fallen Leaf Press, [1990?]. [Ref ML 128.G8S64 1990]

Indexes 780 complete musical works or extended movements of works contained within six American journals. The cutoff date for inclusion was 1988.

HISTORY OF THE GUITAR AND ITS MUSIC

For additional detailed and scholarly information on the history of the guitar construction, guitar playing and repertory, consult the articles in the ***New Grove Dictionary of Musical Instruments***, 3 vols. (London: Macmillan, 1984). [Ref ML 102.I5 N48 1984] These articles are revised and expanded versions of the articles in more familiar ***New Grove Dictionary of Music and Musicians***. The extensive bibliography lists additional books and articles on the topic – the Music Library has many of the books and articles cited. Be careful to distinguish between books (*titles always listed in italics*) and periodical articles (“titles listed within quotation marks”). Call numbers for books may be found by searching by author or title in the catalogue while call numbers for article may be found by searching for the title of the periodical (**not** the title of the article !!).

Bacon, Tony and Paul Day. ***The ultimate guitar book.*** New York: Knopf, 1991. [Ref ML 1015.G9B22 1991]

Relates the history of the guitar, using photographs of over 450 instruments.

Coelho, Victor, ed. ***The Cambridge Companion to the Guitar.*** Cambridge, U.K. ; New York : Cambridge University Press, 2003. [ML1015.G9C23 2003]

An interesting view of the guitar by musical genre, which

does not duplicate the Tyler (described below). Includes chapters on the following styles: flamenco, celtic, African re-inventions of the guitar, jazz, blues, rock and country. Part III discusses the baroque and classical guitar today, with a final chapter about guitars made by Antonio Stradivari. Contains a glossary, select bibliography, index, plus an index of cited song and album titles. Also contains photos, illustrations and musical examples.

Gitarre und Zister : Bauweise, Spieltechnik und Geschichte bis 1800 22.
Musikinstrumentenbau-Symposium
Michaelstein, 16. bis 18. November 2001 / im Auftrag der Stiftung Kloster Michaelstein herausgegeben von Monika Lustig.
Blankenburg (Harz) : Stiftung Kloster Michaelstein ; Dössel : Stekovics, 2004
[ML 1015.G9G847 2004]

Kasulen, Mark and Matt Blackett. *The History of Yamaha Guitars : Over Sixty Years of Innovation.* Milwaukee, WI : Hal Leonard, c2006. [ML 1015.G9K28 2006]

Noad, Frederick M. *The virtual guitarist: hardware, software, and websites for the guitar.* New York: Schirmer Books, 1998. [ML 1015.G9N58 1998]

Tyler, James. *The Guitar and its Music : from the Renaissance to the Classical era.* Oxford ; New York : Oxford University Press, 2002. [ML1015.G9T96 2002]

An examination of the guitar in the 16th century, by country; of the Spanish guitar (1600 - 1750); and the development of the classical guitar: each section contains information on the development of that particular repertory. Contains a variety of tunings, tuning charts and intabulations, and a twelve-page bibliography. Includes illustrations, photographs, several early guitar works (Appendix VIII) and an index. Recommended.

PERFORMANCE PRACTICE

Early method books (a.k.a. "Tutors") are important sources of information regarding historical performance practice. The following microfilm set will be invaluable for this type of research:

The History of Musical Instruments [microform]: Manuals, Tutors and Méthodes. Reading, England ; Woodbridge, CT : Research Publications, 1988. [MT172.H477 1988]

A 36-reel microfilm set of instrumental tutors and methods, many of which were written by the leading virtuosi of their day. While many of the sources will contain material of interest, **Part 1, reel 10** contains a single guitar tutor. **Part 2, reels 1-2** contain several tutors for plucked strings,

including lute, guitar and mandolin.

Additional information regarding Performing Practice can be found in a variety of sources, both online and in print format:

- **www.grovemusic.com** (see the articles on "Performing Practice" and "Ornamentation")
- **ML 457** is the classification for performance practice - see the books by Donington, Kivy and Leppard
- Search the Western Libraries Catalogue by SUBJECT: **performance practice**

PERIODICALS FOR GUITARISTS

The Music Library subscribes to many periodicals of interest to guitarists. Included are:

Guitar Review [1948 - present]
Guitar and Lute [1974-1983]
Acoustic Guitar [electronic journal]
Guitar Player [e-journal from 1992]
Journal of the Lute Society of America
Early Music

For holding and call numbers of these and other periodicals consult **The Western Libraries Shared Library Catalogue.**

RECORDINGS OF MUSIC FOR GUITAR OR LUTE

Although *most* of the Music Library's sound recordings can be found via the **Western Libraries Catalogue**, many others cannot.

Most commercially-recorded guitar/lute music for which you know the composer and the title may be found by combining the composer's name with significant words from the title via a **KEYWORD** search in the **Western Libraries Catalogue.**

Alternately, if you seek a recording by a particular

performer, you may type his/her name following the **AUTHOR** command,

e.g. LEGOYA, ALEXANDRE

RUSSELL, DAVID

MCFADDEN, JEFFREY

LOS ANGELES GUITAR QUARTET

VAN BERKEL, WILMA

KUBICA, ROBERT

KEYWORD searching is the most effective way to quickly find a desired recording: type single, significant keywords (**e.g.** composer's surname, a significant word from the title of the work, sound – or compact (to retrieve CDs ONLY), **etc.**) with "**AND**" between EACH keyword.

To find those older commercial records (LPs) which ARE NOT listed on the Western Libraries Catalogue, a published discography is located at the call number:

ML156.2.C76 [located in Music REFERENCE]

To locate **recent** recordings (after first checking the **Western Libraries Catalogue** by **AUTHOR** (*i.e.* performer) or by **KEYWORD**), consult the Reference Librarian: we may wish to order a copy for the Music Library.

In addition to commercially-produced recordings, there are hundreds of **Western's Don Wright Faculty of Music Student/Faculty/Guest Artist Recitals**, which were taped during the period 1965 - the present. Until 1988, or so, recitals were automatically taped for archival purposes. After that time, the process became much more selective – so that one cannot rely upon finding a tape for every single Western Faculty of Music Performance. Access to this collection is provided by computer-generated indexes housed in pale blue covers. You will find these indexes in the Dictionary Stand – nearest the first row of the Reference Section. Should you find a performance you wish to hear, you must:

make note of the appropriate reference number – from the left-hand column !!

Then, leave a note for **Mr. Mike Godwin** – in his mailbox in the Main Office (T.C. 210) stating your name and the recording reference number – which will look like:

81-148c

81 = 1981

148 = the 148th recital taped that year

c = the 3rd work on the program

Then, leave a note for **Mr. Mike Godwin** in his mailbox in the Main Office (**T.C.210**) stating:

- your name
- the tape reference number **e.g.** "75-104c"
- ask that he place the recording in the Music Library.

He will then leave the recording at the Music Library's Service Desk – you may listen to same, upon surrender of appropriate identification.

Dubbing is NOT permitted in the Library, but you can make arrangements to purchase copies (of recital tapes ONLY) by applying at the Faculty of Music Main Office (T.C. 210).

It may also be helpful to refer to the following guitar-specific discographies:

Purcell, Ronald C. ***Classical Guitar, Lute and Vihuela Discography***. Melville, NY: Belwin-Mills, 1976. [ML 156.4.158P9]

Chaîné, Jacques. ***The Orphée Data-base of Guitar Records***. Columbus, OH: Editions Orphée, 1990. [ML 156.4.G8C5 1990]

RELATED HANDOUTS

Using the Solo Music Reference Collection

Collected Sets, Complete Works, etc.

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January 2011